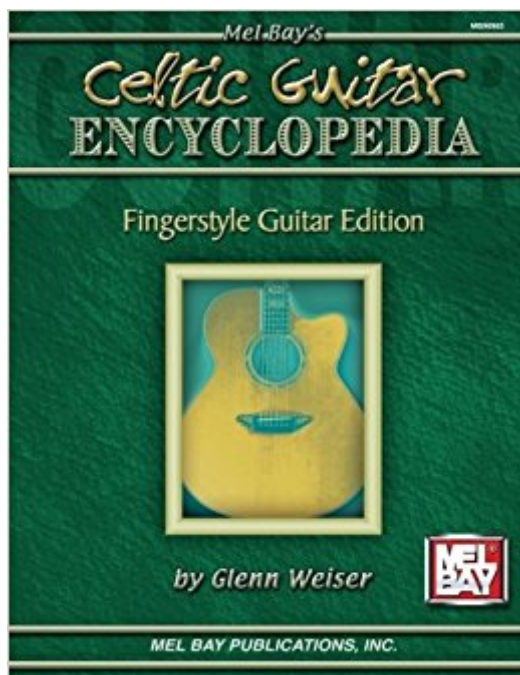




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Celtic Encyclopedia: Fingerstyle Guitar Edition



Synopsis

This comprehensive book contains over 100 Celtic tunes arranged for solo fingerstyle guitar. This edition is derived from a collection of nearly 300 arrangements Glenn Weiser has created over the last twenty years. The book is divided into 4 sections: 1) airs, marches and waltzes 2) hornpipes, jigs and reels 3) tunes from the Bunting collection 4) harp tunes of Turlough O'Carolan. All are in either standard or dropped-D tuning, and can be played on either nylon or steel string guitars. All of these melodies are accompanied with brief historical notes. Written in standard notation and tablature. Intermediate in difficulty.

Book Information

Paperback: 192 pages

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Customer Reviews

Glenn Weiser was born in 1952 in Ridgewood, New Jersey and began playing guitar at thirteen. While in high school, he studied classical guitar with Paul Battat, who was a student of Andres Segovia's pupil Rodrigo Rierez. Later, he studied steel string fingerpicking with ragtime guitarist Eric Schoenberg and also took up harmonica, banjo and mandolin. Glann is the author of several books for guitar and harmonica, his most recent being Celtic Harp Music of Carolan and Others for Solo Guitar. He has also written for the magazines Acoustic Guitar, Sing Out!, and Acoustic Musician. Glenn currently teaches guitar in the Albany, New York area and performs in the Northeast.

This one has been around for awhile. But for intermediate level players, it continues to offer a nice variety of tunes with great settings for solo acoustic guitar. Glenn Weiser's arrangements show off

the potential for inventive accompaniment that is inherent in fiddle tunes. This book is not for a beginner. Some facility with the guitar is expected. It contains sections in alternate and standard tuning, along with explanatory information. Great book of arrangements that I am still making my way through.

The music is very soothing. I've played every song in this book, the melodies mix very well, and easily change the atmosphere of a party, or any event, to the mood of the song. Some of them sound exciting as if something great is about to happen, some sound sad, while others bring forth a cheerful heart. I've played it with a steel string acoustic guitar, classical guitar, electric guitar, and 12 string electric acoustic. My favorite has been the sound of a steel string acoustic.

Excellent arrangements of well known Celtic tunes for standard tuning or dropped D. The book is well suited for sight reading by an intermediate guitarist and the arrangements are easily the equal as any I have seen in DADGAD. The nice things about these is you don't have to constantly retune. You won't put this book on the shelf for quite awhile.

The book is loaded with Celtic tunes arranged for guitar. It is not for beginners but definitely not so advanced so as to make it too difficult. If you can sight read no worries and if you can't there is tab. You do need an understanding of time signatures as there is no CD included. Plenty of variety in standard tuning but also many in drop D.

Good selections few of which duplicate other books on topic. Weaker does a consistently great job with fingerstyle celtic songbooks.

Good collection

When I first buy a music book, I usually do a quick read and play-through to see how I like the songs and will mark a little dot next to the title in the front contents page. If it comes with a CD I might just skim through the CD. I found myself marking nearly every song in this book. there are some very beautiful pieces in various celtic styles. I like that each song has a little note about the piece and where the author found the selected pieces.

Great book of celtic tunes and not familiar ones which is good. Well laid out in sections but maybe a

cd would have been useful too.

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